www.aoyawardsme.com

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STRATEGIC PARTNERS

PARTNERS CRITEO





BROUGHT TO YOU BY haymarket







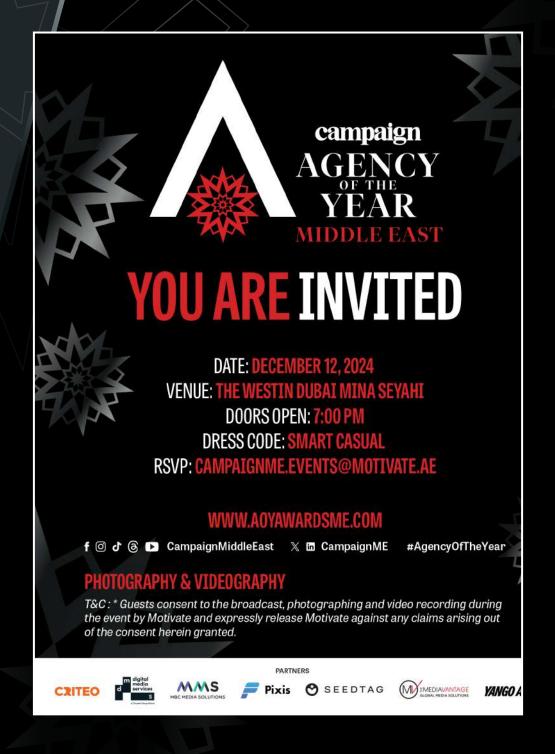
Motivate Media Group would like to extend our thanks and appreciation to our sponsors for what was a hugely successful evening celebrating the very best of agencies, teams, and individual members who have translated scope into strategic output and measurable agency success in the region.

We hope you enjoyed the event, and we look forward to working with you in the near future.

Thanks again, Motivate Media Group Events Team



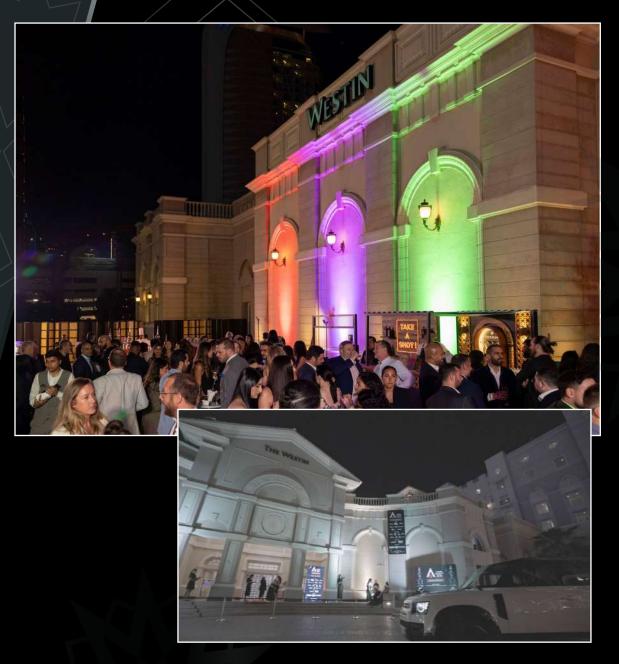




500+ guests attended the Agency of the Year Middle East Awards. Thirty-six awards were presented to well-deserved winners.

YOU ARE INVITED





Located on Dubai's pristine Jumeirah Beach, The Westin Dubai Mina Seyahi offers a beautiful setting with views of The Palm. Impressive neoclassical architecture brings charm and inspiration to this 5 star luxury resort near the beach. The ample banquet and event facilities presents a blend of contemporary and classical styling.







Publicis Groupe Middle East's Talent Transformation Team pose for photographs at the media wall during the Agency of the Year awards.



Angela Bak from Publicis Groupe Middle East; Ramzi Sleiman from Saatchi & Saatchi Middle East - Publicis Groupe; and Emma Davies from Publicis Group Middle East, at Campaign Middle East's Agency of the Year awards.



The Create. Group team huddles for a photograph at the media wall ahead of the Agency of the Year awards



Khaled AlShehhi from the UAE Government Media Office, and Ali Rez from Impact BBDO at the awards.

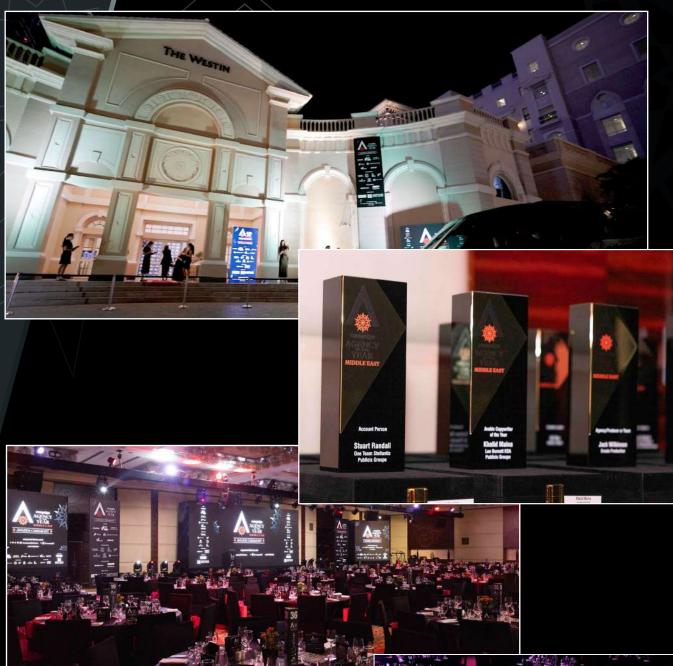


The SOCIALEYEZ team poses for a photograph at the media wall ahead of the Agency of the Year Middle East awards ceremony.









Sponsors logos were placed on all event collateral, including but not limited to: invites, photo wall, winner's wall, table-top branding, menu & programme, welcome boards, outdoor signage and ballroom banners.



EVENT BRANDING







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Sponsors logos were placed on all event collateral, including but not limited to: invites, photo wall, winner's wall, table-top branding, menu & programme, welcome boards, outdoor signage and ballroom banners.

EVENT BRANDING





PERFORMANCE MARKETING AGENCY OF THE YEAR Magna Global

Gosia Wajchert, Managing Director – MEA at Criteo presented the following:

• Performance Marketing Agency Of The Year

PARTNER-CRITEO





MEDIA AGENCY OF THE YEAH Wavemaker MENA

Ziad Khammar, COO at DMS presented the following:

• Media Agency Of The Year

PARTNER-DIGITAL MEDIA SERVICES





BEST AGENCY OF THE YEAR-SAUDI ARABIA Publicis Groupe - Zenith KSA

Hicham Fakhoury, Content Solutions Lead at MBC Media Solutons presented the following:

• Best Agency Of The Year – Saudi Arabia



PARTNER-MBC MEDIA SOLUTION





BEST AGENCY OF THE YEAR-UAE Action Global Communications-UAE

Neel Pandya, CEO – EMEA and APAC for Pixis presented the following:

• Best Agency Of The Year – UAE





DIGITAL AGENCY OF THE YEAR Create. Group

Sherry Mansour, Managing Director – MENAT at Seedtag presented the following:

• Digital Agency Of The Year

PARTNER-SEEDTAG





NTEGRATED MARKETING AGENCY OF THE YEAR Publicis Groupe MENAT





Aniruddh Mishra, Business Head at The Media Vantage presented the following:

• Integrated Marketing Agency Of The Year

PARTNER-THE MEDIA VANTAGE





CREATIVE AGENCY OF THE YEAR Saatchi & Saatchi Middle East – Publicis Groupe

Bassem Yousri, Head of Agency Partnerships at Yango Ads presented the following:

• Creative Agency Of The Year

PARTNER-YANGO ADS





Huda Beauty curated an exclusive gift bag for all the attendees of Agency of the Year Middle East Awards



OUTSTANDING WOMAN IN ADVERTISING OR MEDIA OF THE YEAR Jennifer Fischer, Publicis Groupe Middle East



TALENT MANAGEMENT INDIVIDUAL & TEAM OF THE YEAR Claudinia Harper & Majida Tabch, TBWA\RAAD

Marie Capucine Maloy, Global Senior Director of Communications at Huda Beauty presented the following:

- Strategic Planner Of The Year
- Outstanding Woman In Advertising Or Media Of The Year Award
- Talent Management Individual & Team Of The Year

STRATEGIC PARTNER-HUDABEAUTY















STRATEGIC PARTNER-AFRICAN + EASTERN





CMO Al Masaood Group

Director of Brand and Communication HungerStation

Head of Marketing - MENA BRF







Vice President – Marketing &



Head of Marketing Babyshop



Head of Marketing and PR Lotus Cars



VP Marketing TB0.COM



Senior Director of Marketing Jumeirah



Director of Sector Marketing and Acting Director of Strategic Communications Department of Culture and Tourism



Marketing & Communications Director NEOM Green Hydrogen Company

Head of Communications, Marketing & Corporate Affairs Solutions Plus

10 10

Director of Marketing and Corporate Communication Dubai Culture



Group Head of Marketing & Corp. Comm Jashanmal Group



Managing Director MEA Criteo



Managing Director The MediaVantage



CEO - EMEA, APAC and Global Partnerships Head Pixis



Managing Director – MENAT Seedtag



MBA Programme Director Heriot-Watt University



ANNE TULLOCH Marketing Director Alshaya



Digital Growth Lead MBC Media Solutions



Vice President Huda Beauty



UAE Marketing Manager the ENTERTAINER



Chief Sales & MarComms Officer Expo City Dubai





Chief Marketing Officer Emirates NBD

Head of Brand & Marketing Home Centre Landmark Group











ARABIC COPYWRITER OF THE YEAR Khalid Maina, Leo Burnett KSA, Publicis Groupe



AGENCY PRODUCER OF THE YEAR Jack Wilkinson, Create Production



ACCOUNT PERSON OF THE YEAR Stuart Randall, One Team Stellantis, Publicis Groupe

Ian Fairservice, Managing Partner and Group Editor-in-Chief at Motivate Media Group

presented the following:

- Account Person Of The Year
- Arabic Copywriter Of The Year
- Agency Producer Or Team Of The Year

MOTIVATE MEDIA GROUP





CREATIVE AGENCY OF THE YEAR Saatchi & Saatchi Middle East – Publicis Groupe



MEDIA AGENCY OF THE YEAR Wavemaker MENA



INTEGRATED MARKETING AGENCY OF THE YEAR Publicis Groupe MENAT



ACCOUNT PERSON OF THE YEAR Stuart Randall, One Team Stellantis, Publicis Groupe









Khalid Maina, Leo Burnett KSA, Publicis Groupe



AGENCY PRODUCER OF THE YEAR Jack Wilkinson, Create Production



STRATEGIC PLANNER OF THE YEAR Adrian Mutescu, Saatchi & Saatchi UAE, Publicis Groupe



OUTSTANDING WOMAN IN ADVERTISING OR MEDIA OF THE YEAR Jennifer Fischer, Publicis Groupe Middle East



TALENT MANAGEMENT INDIVIDUAL & TEAM OF THE YEAF Claudinia Harper & Majida Tabch, TBWA\RAAD



CORPORATE COMMS & MARKETING TEAM OR INDIVIDUAL OF THE YEAR Felicity Stokes, Maram Ali & Katie Taylor, GroupM MENA



NFLUENCER MANAGEMENT TEAM OF THE YEAR LPS Influencer Management Team, LPS



CREATIVE TEAM OF THE YEAR Farhan Siddiqui & Paurav Shah Publicis Groupe-Leo Burnett Middle East







NEW BUSINESS DEVELOPMENT PERSON OF THE YEAR & TEAM OF THE YEAR Mario Soufia & Nadine Essinawi, GroupM MENA



STRATEGY LEADER OF THE YEAR Tahaab Rais, Publicis Groupe MENAT



CREATIVE LEADER OF THE YEA Ali Rez, IMPACT BBDO



HEAD OF AGENCY OF THE YEAR Bassel Kakish, Publicis Groupe MENAT



BEST PLACE TO WORK Middle East Communication Networks(MCN)



BEST AGENCY OF THE YEAR-EGYPT Impact BBDO Cairo



BEST AGENCY OF THE YEAR-IRAQ Brodmann



BEST AGENCY OF THE YEAR-JORDAN Adpro&







SEST AGENCY OF THE YEAR-OMAN Kenshō Mindful Communications



BEST AGENCY OF THE YEAR-QATAR UM Qatar



BEST AGENCY OF THE YEAR-SAUDI ARABI Publicis Groupe - Zenith KSA



BEST AGENCY OF THE YEAR-UAE Action Global Communications-UAE



START UP AGENCY OF THE YEAR BigTime Creative Shop



PRODUCTION HOUSE OF THE YEAR electriclime°



BRAND EXPERIENCE AGENCY OF THE YEAR BUREAU BÉATRICE



VENTS, EXPERIENTIAL ENGAGEMENT AGENCY OF THE YEAR Jack Morton MENAT







INDEPENDENT PR AGENCY OF THE YEAR Gambit Communications



INDEPENDENT MEDIA AGENCY OF THE YEAR Fusion5 Advertising



INDEPENDENT CREATIVE AGENCY OF THE YEAR BigTime Creative Shop



INDEPENDENT AGENCY OF THE YEAR Tactical



SOCIAL MEDIA AGENCY OF THE YEAR SOCIALEYEZ



PR / COMMUNICATIONS AGENCY OF THE YEAR Gambit Communications



PERFORMANCE MARKETING AGENCY OF THE YEAR Magna Global



DIGITAL AGENCY OF THE YEAR Create. Group





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PRINT ADS





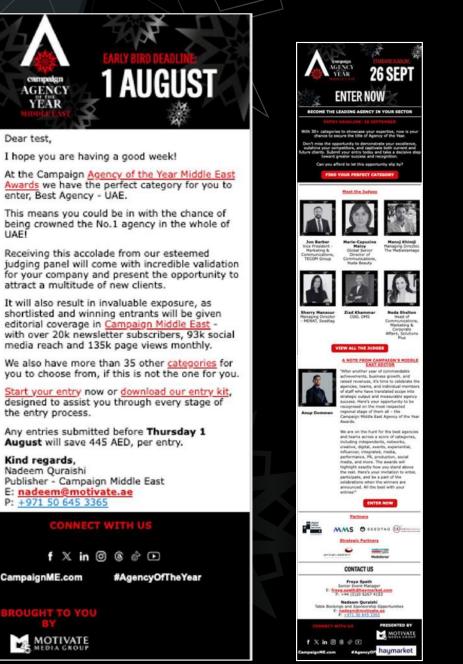




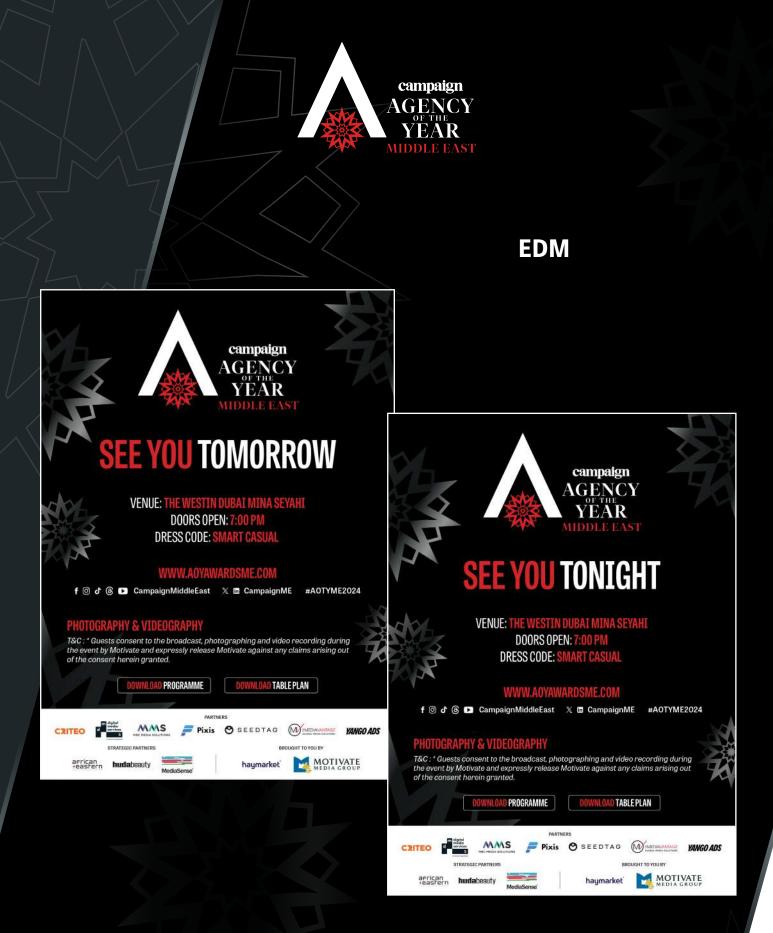


EDM

EDMs WERE SENT OUT TO THE CAMPAIGN MIDDLE EAST, GULF BUSINESS, WHAT'S ON DUBAI AND WHAT'S ON ABU DHABI DATABASES OF 60,000 SUBSCRIBERS



	ENCY EAR REAR AN	ORTLIST			
2002	VIEW HERE	AV De			
SHO	RTLIST ANNOU	NCED			
36 Categories 172 entries 1 night of celebration Campaign's Armon of the Year Middle Cast Awards shortlist has now been revealed.					
testament to the across	ns to everyone shortlis innovative and dynam s agencies in the Midd	nic work happening le East.			
VIEW THE SHORTLIST					
The awards cer	US ON AWARDS remony will take place December at the ubai Mina Seyahi Be	on Thursday 12			
`	WHY ATTEND?				
CELEBRATE	NETWORK	SPOTLIGHT			
Celebrate with your team	Network with top agencies in the region	Position your agency as a competitive force in the industry			
		in the industry			
		72.W			
MORE INFORMATION					
	Partners				
CRITEO	d services	MMS			
🏓 Pixis	O SEEDTAG				
Strategic Partners					
arri +eas		aSense			
CONTACT US					
Freya Spath Senior Event Manager E: <u>freya.espathShaymarkst.com</u> P: +44 (0)20 8267 4153					
Nadeem Quraishi Table Bookings and Sponsorship Opportunities E: ndeemitmotivate.ae P: <u>+971 50 645 3365</u>					
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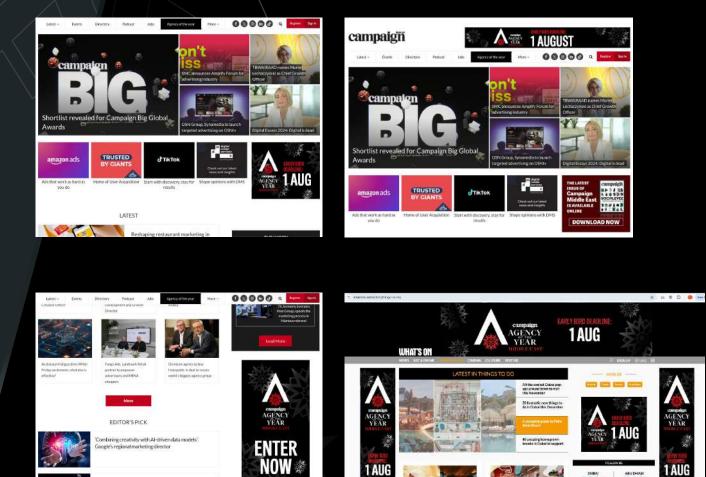


EDMs WERE SENT OUT TO THE CAMPAIGN MIDDLE EAST, GULF BUSINESS, WHAT'S ON DUBAI AND WHAT'S ON ABU DHABI DATABASES OF 60,000 SUBSCRIBERS



DIGITAL BANNERS

DIGITAL BANNERS WERE PLACED ON CAMPAIGN MIDDLE EAST, GULF BUSINESS, WHAT'S ON AND WHAT'S ON ABU DHABI 700,000 IMPRESSIONS WERE SERVED



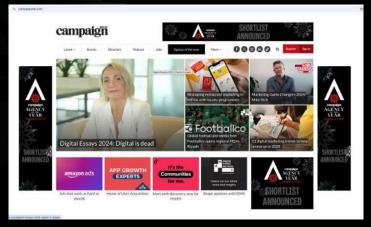


DIGITAL BANNERS













EMAIL SIGNATURES

NEWSLETTER BANNERS





campaign

Dear Campaign Middle East family

From what wa've heard, leaders within the industry are busy of potents of sector protects that, a lattice to be the velocity of the sector protects that, a lattice to be the sector of time out of receiver protects that, a lattice to be the velocity of leaders, as well as isonicity events around the world. Speaking well as a standing events around the world. Speaking howevelocity on leaven though your takes to continned your yet, now is as good a time as any. The industry buzz is that it's be great!

Meanwhile, look who is back in the news: It's AI, Yes, It's I since we delived inte AI, and for those of us who've endin-tered and the AI and for those of us who've endin-tered and the AI and the AI and the AI and the AI and the Distance and a hands-on comparative analysis compiled on and leaders that are worth a reach. The first one shoucase around the associated risks, challenges and both requires are commendations, subtrat algorithment and case studies marketer shares an informative piece on search trends to comparison between Google and Search EVFT. Also in the w good e marketer shares an informative piece on search tren comparison between Google and Search dPT. Also got brands including Stc. Nissan, Rusos Hotels, and Authority shedding light on their recent campaigns.

Apart from this, a few great stories await your eager eyes in newsletter below.

Happy reading!

Anup Oommen Editor, Campaign Middle East

Al-powered influencers: Saudi Arabia's new





nners make the case for an AOY Global Awards





STC s



ARTICLES

Campaign's Agency of The Year Middle East Awards are back

Entries are now open with an early-bird deadline of August 1



Campaign's Agency of The Year Middle East Awards are back, celebrating the very best people, teams and agencies across the region.

Entries are now open and we have an early-bird deadline of August 1 to save. The standard deadline is Thursday 26 September

Launched in 2022 with dedicated awards for the Middle East within its Agency of the Year family, the event gets bigger and better each year.

Deadline extended for Campaign Agency of the Year Middle East

Campaign Agency of the Year Middle East has announced an extended deadline of Thursday, 3 October, 2024.



The Campaign Agency of the Year Middle East has extended its final deadline. Agencies can now submit entrie until Thursday, 3 October, 2024.

The awards are a prestigious recognition of agencies in the region. Securing a win at the event will up set your agency apart from competitors and impress new and existing clients

This year's jury will be chained by Marwa Kaabour, Group Head of Marketing and Corporate Communications at Al Massood. She will lead an <u>esteemed selection of industry leaders</u> who will team together to select th cream of the crop from all submitted entries.

2024 Agency of the Year: First wave of judges revealed



for the 2024 Agency of the Year As

e industry inaders with years of experience inmedia, advertising, marketing s. They are reports to various surform retail to PAB, automotive, and re

r brand marketers are on our judging panel to give your agency exposure and position

the East is committed to ensuring that the judging is fair, thustworth such tour judging process and emisan judges' decisions are objecth d howard parts or try in tront of them.

will be go. n Middle East, with a our 16km subscribers and BB.000 page views monthly. Being shortlisted provides a unique platform to agrees and salent and boost miscale.

The early bird deadline, with submissions at a discount in August 1, 2024.

Campaign Agency of the Year Middle East 2024 shortlist revealed



Campairo's Ammery of the Year Muldle Fast awards shortlist for 2024 has been is third year, the awards have seen a remarkable increase of 43.3 per cent in the number intries, highlighting the industry's appetite and or ide for its work. The awarts also saw introduction of hee new categories this year. Brand Experience Agency, Independent Cive Agency of the Year, independent Media Agency of the Year, independent PR scy of the Year, and Best Place to Work.

ear's shortlist showcases 54 unique compa ss across the Middle East region.

New categories announced for 2024 Agency of the Year Awards

ategories entail as the early bird dead



rik <u>reward the very best advertising apencies</u> in iding creative, digital, media, PR, integrated, and social m all disciplines, a

on of the Awards will re es' cat egory. The larger category cool was designed to Nighlight the great work being done in an industry that is ever-changing and evolving.

Here are the new attency categories for the 2024 Campaien Agency of the Year Awards

Brand Experience Agency: veral inverplayers in the region focused on brand developm sing in presiding the best experiential marketing solutions.

Independent Creative Agency of the Year:

to independent creative agencies and agencies that are not majority second by a holding rumpury or ork flows than 40 pre conf. Agencies not aligible are those who are either majority, fully lackad by ar greenous es with a holding sampore, or using a holding agency trend name. The scoring for loadware Opent



SOCIAL MEDIA

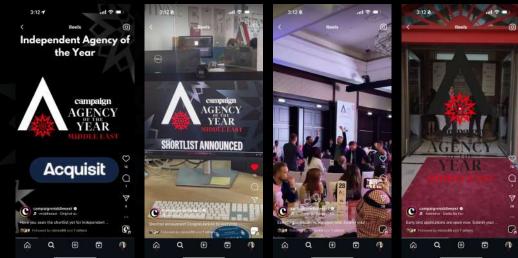






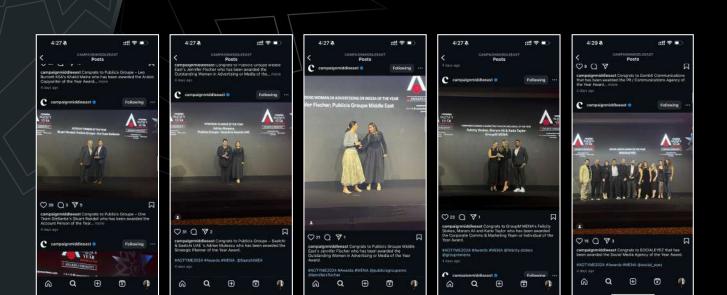
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AT THE EVENT





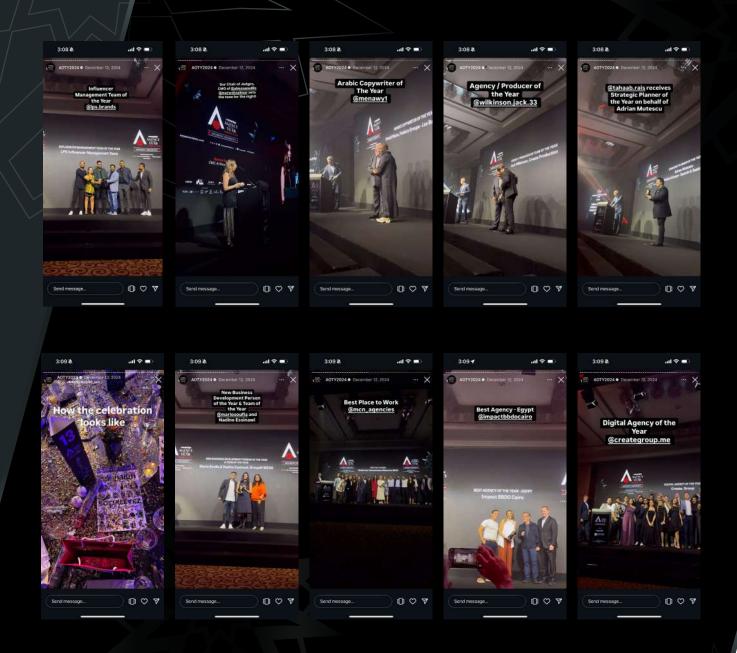




EVENT SOCIAL MEDIA UPDATES



AT THE EVENT





EVENT SOCIAL MEDIA UPDATES



CAMPAIGN MIDDLE EAST MAGAZINE — EDITORIAL COVERAGE JANUARY 2025 (READERSHIP 12,000)



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CREATIVE AGENCY OF THE YEAR	There has the balance instrumes paragraph and profile constitutional as provide constants new the part of constitution of the part of balance processing of the part of the part of the part of paragraph and the part of the part of the part of the part part of the part of		
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POST-EVENT EDITORIAL COVERAGE



CAMPAIGN MIDDLE EAST MAGAZINE — EDITORIAL COVERAGE JANUARY 2025 (READERSHIP 12,000)



DIGITAL AGENCY OF THE YEAR

SEEDTAG

Tom Otton, CEO, Create. Grou

In 2024? Our team has worked to deliver stallar products; from a producing content that seally r we deliver social. Two enjoyed to workflow and seeing the team

In marketine advantage. This provides the source of the hardward of within our columns, every near shown up haraveting the persons near them is ready to cold up that also vasors and barry. Compound this resum is an market the this and special things will continue to har Despite a challenging grant to the year, we're ending the year. The share a challenging start to the year, we're ending the year and the nort. The team reacted to the challenger, ensemble do partmentings and brought on some reality interesting new oness; additivered why it a cacket we're new read will be performed for partmentings and brought on some reality interesting new oness; additivered why it a cacket we're new read will be performed for partmentings and brought on some reality interesting our digital the start of t

are in the position we are body obtained of the efforts of an influentationed ream that has vested and brief they say, holded by climit partners who believe in what we are trying to do and have put they truth in a strine and times again. The incredibly grateful for both. As you soak in the win, what top learnings from 2024 will yo take into the year abcad? 10 meeting in gour callunce, renationing agife as we grow, and always?

2) The region's ambitions keep growing, as does the level of competitiveness. This keeps us later focused on improving what we do week in and week out. The second we take our eye off the ball, in this rapidly changing region, is when we would get left behind. The reason to you think the industry needs to change or fixen priority months sheard: a sheet of major changes, we all face due to the adoption of AJ, a sheet of major changes, we all face due to the adoption of AJ, and the sheard of the second shear the species are at the change we do and that we runner's loss slight of the encodimal into the second second shear the second second

In an the contourned, so let's 'way focused on the transformation and light the sharp over some sources and the source and the source year application, what the consummers really want, and how can needs the the transformation most thin need? Watterness are now part and parcel of the process. Technological watterness are now part and parcel of the process. Technological watterness are now part and parcel of the process. Technological watterness are now part and parcel of the process. Technological watterness are now part and parcel of the process. Technological watterness are not part and parcel of the process. Technological of calculation. They are been watterness that the marke their these calcudents and the source of the process. Technological

son more diameted, and we've novar wasted so much time, going where fait. There's a pace for a non-invaries digital experience the diffutes lives buy doesn't involve us loading at a screen constantly and having notification anxiety. In pockets, we're waking up to that. That are the key facets to secouring effect wins and sustaining least screening.

In the region, it's never been more difficult to win work, and the current pressure on budget is playable. Requirements are getting toogher, As for the key facets to securing and retaining work, will it list starts with culture. It's popole who wink, build relationships and retain business, not the against itself. Everything starts there. Invest in your people, these exceptional alient, star hyper-focused on what you are good at and he open to collaboration.

That are your agency a new year a resolutions for JOAST and focused on creating an environment where team members can the best work of their lives, consistently. It's a big sak and we won' ways get it tight, but if we can take more steps along that path then will find any other successes we may be hoping for.

26 campaign December 19, 2024

INDEPENDENT MEDIA AGENCY OF THE YEAR

le Haber and Johnny Khazzoum anaging Partners, Fusion5 ow does this award reflect the cuimi in 2014

The strength of holds of the holds again of the Year award is a transmer to comreasting the fore strength of the strength of the strength of the This recognition reflects to the dedication of our team to delivering introvative, data and meals deliver entranges for some circums, pathlag the strength of the strength of the strength of the transmerse that are not strength of the strength of the transmerse the strength of the

Is you said in the win, what top hearnings from 2024 well able into the year ablead? (2024) have been a transformative year for Fieldon's, and as we can be when be planning are no consideration, our greatest sucame from lowenging diverge perspectives across our client mangement and abjectation to the perspectives across our client mangement and abjectation to the perspectives across our client mangement and abjectation to the perspectives across our client mangement and abjectation to the torus and the clienton day who in globulty: a depiring quickly to transls and technology

Third, results apeak louder than promises, focusing on meaimpart earned us the trust of clients and recognition from petacity, investing in people ayay dividencity, nurturing talent a fosterling a growth mindset created a powerhouse tram. These insights will guide us to achieve even greater milestones in 24

whas the balance between purpose and profits contr ur successes over the past 12 months? while alone ennor reflect the importance of balance in our istence, and not just in our commercial success. Purpose is what drives overything we do at Pasion5, be it in livering campaigns that create meaningful connections,

elopment of our people. leanwhile, profits are a hyproduct of this purposeful work. It ough this equilibrium that we build deeper trust with clients there, fuel innovation, inspire our team, and consistently exmention to a commention be excluded. tomas the anisotry needs to change of its on provery as a head in the interpretent prediction compares prior bings entropy and a solutions. However, it is crucial to toy for combility and one this is done to allow the industry to combility and one tails is done to allow the industry to combility and one to easily the industry and any done withing of tails to allow the industry also needs to updilling of tails to harmes at the A's integration to the ile asfiguration to enginative and authenticity that all addinger enginement.

b) body branch mixet this need? (uited data chiras mights to derythy understand audiences of any state that the state of the state of the state and y state that today's consumer seeks antibensities, while and calves all in their states that with though execution proces with their values becomes key, while simultaneously in an element of morpheling to fuel end resonance the concentration of building matchingh communic concentrities.

about occurs faces like delivering measurable results, communicates, fulling innewsitis and ensuring al dirent servicing, it is important to understand that hent wins and sustaining client retention are achieved at the wing a deep understanding of client roads and challengs a true passion. For addressing these hand, in hand with your y through this are we able to align stategies with our clients"

a segacy's New Year's resolutions for 2028. It is an antexnamp, in 101 webre, current souther to remain to see and cultural intractive and see the concertsors for the y investing in our team and despending our client Our key resolution for 2028 focuses on continuing our subine fund synamic sectors this suming and experts, cally gowing our activation of partnerships and exclusive are leving in the groundwork for our our strained model.

lutions. This will unlock new potential in customer conversion rate optimisation, personalisation, and ent strategies, driving transformative outcomes.



POST-EVENT EDITORIAL COVERAGE



CAMPAIGN MIDDLE EAST MAGAZINE - EDITORIAL COVERAGE JANUARY 2025 (READERSHIP 12,000)



PERFORMANCE MARKETING AGENCY OF THE YEAR

CRITEO



BRAND EXPERIENCE AGENCY

talay and Revin Aldersed derrof BUREAU RÉATRICS anr does In 26247

INDEPENDENT AGENCY BEST AGENCY MMS





- SAUDI ARABIA

POST-EVENT EDITORIAL COVERAGE



PR / COMMUNICATIONS AGENCY OF THE YEAR

Jamal Al Mawed, Founder & Managing Director

in 2024?

major traphies including five agency of the year titles, retained 100 per cert of our remains (cents, h)pp cere or do our porced clearing movement readers noted in a Uner, Crancipa, Western Digital and Isaitor Lanotta. Surger per the theory of the second second second second second part of the second second second second second second second hints, and even hulk a fashion bootigue in our office. As you are ask in the write, which top learnings from 2014 will you due how the second due how the you are also aff

We would share the delete one of a faster one global geoplitical and mancial isotacupe combined with rapid economic growth and popurantics in the region, so naturally, consumers have locked oncentration. Creating content that could cut through all of that equired inser focused targeting. They has the help one how more an arrivan and profits controllouted.

our successes over the part L3 months? the driving force. Dur team culture is our biggest superpower but requires business investments. We consistently decline to work bracks or people that don't file our visues, se bet team never has of an a client that might conflict with their cultural, religious or personal bolicit. We ensure that client-team discourse is always. I do you think the industry needs to change or fix on priority emonths abace itali intelligence is a slippery slope in the PR industry. Of course, protrant to leave how to a pay by correctly and harmes its netal, but what is mostly happening now is people taking cuts for writing emails, press relaces, generating pinza and thinking of ideas. It's a worring trend as Al should replace

process the dip to mark as more this service "10" we want as more than service the dip to mark as more than the service of the service in Polestime. Is not can draw Skyths have really made people are evaluate where a greant their more synthe hardnet they associates with, and what in this to the polynomial service and the service process with the service of the service service as the service of the service service as the service service and the service service as the service service wanting the mode to explode the sites that go over and there splittles and the sequence or more the service servic

> ey facets to securing client wins and sustaining at at an a winning culture. We always request that tends face rather than a video call as we believe in the culture and it shines through when we meet and enet, and that is also what keep the relationship goin therma of retension, if you have a winning culture isom them they will always by to usagenzed their ow

igher then the KPIs we are given. gency's New Year's resolutions for 2025?





s,2024 campaign 43

BEST AGENCY OF THE YEAR - OMAN Kenshô Mindful Communications













BEST AGENCY OF THE YEAR - IRAQ Brodmann



ARABIC COPYWRITER OF THE YEAR







OF THE YE. Adrian Mutescu Publicis Groune – Saatchi & Sau

atchi UAT







ONLINE ARTICLE: WINNERS ANNOUNCED

AOTY Snapshot: Fusion5 on winning Independent Media Agency of the Year 2024



AOTY Snapshot: Create. Group on winning Digital Agency of the Year 2024



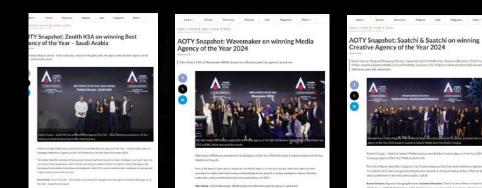
Patori ii. East -

AOTY Snapshot: Magna Global on winning Performance Marketing Agency of the Year



AOTY Snapshot: BUREAU BÉATRICE on winning Brand Experience Agency of the Year











ONLINE ARTICLE: WINNERS ANNOUNCED



Tackarland examples the featurement Agency at the "Area" 2014 sound a Computer Matter Earls Agency of the Yacardening et last, also advected in Decompton 2024. Yacardening et last, also advected as a decompton and another advected as a second as a second and a another advected as a second as a second and a second at the second as a second as a second as a construction and a second as a second as

Campaign Agency of the Year Middle East 2024 winners announced

The winners were revealed during a ceremony on 12th December at The Westin Mina Seyahi, Dubai



Campaign Middle East hosted the third edition of its Agency of the Year Middle East Awards, celebrating excellence in advertising, marketing, media, and PR. The winners were revealed during a ceremony on 12th December at The Westin Mina Seyahi, Dubai.

This year's winners showcased exceptional achievements, from business growth to championing diversity. They set new industry benchmarks by reimagining their operating models with greater agility, prioritising smaller teams, profit sharing initiatives, and cultures centred on equity and recognition.

Here's a look at the agencies, teams, and people who stood out.

Agency of the Year Middle East Awards winners 2024





Campaign Mary Leve Boster Pasal Ma Ngara New-Methods (1998) 1 Mark

AOTY Snapshot: All Rez on winning Creative Leader of the Year



Exception Materia Langues of America Materia Langues The Meters 2010. To see and London Hanges of Control To States A. To To Materia Talance and the Meters 2010. The see and London Hanges of Control To States A. To To Materia Talance and the set of America talance and the Meters and Meters and America Materia Materia Materia Materia Langues LEMOS of States and the America Materia Materia Materia Materia Materia Report LEMOS of States and the America Materia Mat



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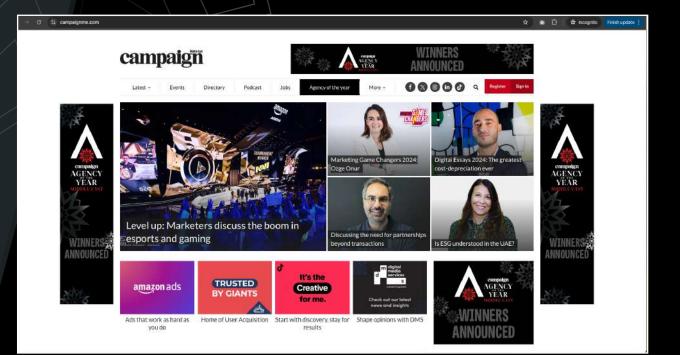








DIGITAL BANNERS: WINNERS ANNOUNCED



DIGITAL BANNERS WERE PLACED ON CAMPAIGN, GULF BUSINESS AND WHAT'S ON 100,000 IMPRESSIONS WERE SERVED





PRINT AD: WINNERS ANNOUNCED



CONGRATULATIONS TO ALL THE WINNERS

CREATIVE AGENCY OF THE YEAR Saatchi & Saatchi Middle East -Publicis Groupe

Wavemaker MENA

Publicis Groupe MENAT Stuart Randall, One Team Stellantis, Publicis Groupe

Khalid Maina, Leo Burnett KSA, Publicis Groupe

Jack Wilkinson, Create Production

Adrian Mutescu, Saatchi & Saatchi UAE, Publicis Groupe

Jennifer Fischer, Publicis Groupe Middle East

Claudinia Harper & Majida Tabch, TBWA\RAAD

Felicity Stokes, Maram Ali & Katie Taylor, GroupM MENA

LPS Influencer Management Team, LPS

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ModeServe

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Farhan Siddiqui & Paurav Shah, Leo Burnett Middle East, Publicis Groupe BUREAU BÉATRICE Jack Morton MENAT Mario Soufia & Nadine Essinawi, GroupM MENA Gambit Communications Tahaab Rais, Publicis Groupe MENAT Fusion5 Advertising Ali Rez, IMPACT BBDO **BigTime Creative Shop** Bassel Kakish, Publicis Groupe MENAT Tactical Middle East Communication Networks (MCN) SOCIALEYEZ Impact BBDO Cairo Gambit Communications Brodmann Magna Global Adpro& Create. Group Kenshō Mindful Communications UM Qatar Publicis Groupe - Zenith KSA Action Global Communications - UAE **BigTime Creative Shop** electriclime* f 🗇 J 🗟 🗈 CampaignMiddleEast

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EMAIL SIGNATURE: WINNERS ANNOUNCED











PARTNERS				
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NEWSLETTER BANNER: WINNERS ANNOUNCED

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Dear Campaign Middle East family,

It's a happy Friday, indeed. From us at Campaign Middle East: Here's a special word of thanks to the region's top agencies for showing up with force and flair at our Agency of the Year Middle East Awards yesterday. As one of our leaders said, the force was with each of you last hight. We loved every bit of it and hope you did too. Thank you so much for the hundreds of messages and emails that you've sent us. We may not have time to respond to all of them, but here's us letting you know that we have read them and appreciate every single bit of feedback that you've shared.

For those of you looking for the photographs and a quick recap of the awards, please pore through the top story on our newsletter. We, of course, also feature one of the biggest stories of 2024 - the Omnicom-IPG merger - the only other topic apart from the awards that everyone in the industry seems to be taking about. That said, for those of you who like a nice weekend read, we've got a great interview with Diriyah's CMO Kiran Jay Haslam and a fantastic feature on gaming and esports.

Happy reading and here's wishing you a wonderful weekend ahead.

Anup Oommen Editor, Campaign Middle East

Campaign Agency of the Year Middle East 2024 winners announced













SOCIAL MEDIA: WINNERS ANNOUNCED



















EDM: WINNERS ANNOUNCED





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